Anne Sofie von Otter
Mezzo-Soprano

Anne Sofie von Otter is making her
American debut with the Chicago
Symphony Orchestra at these concerts.
Born in Stockholm, Sweden, she pursued
her studies at the Stockholm Conservatory
and in Vienna with Erik Werba and in
London with Geoffrey Parsons.

Ms. von Otter joined the Basel Opera in
1982 where her roles included Sesto in La
Clemenza di Tito, Cherubino in Le Nozze
di Figaro and the title role in Gluck’s Orfeo
ed Euridice. In March 1984 she made her
French debut as Cherubino in Marseilles
and then appeared at the Aix-en-Provence
Festival in Mozart’s La Finta Giardiniera. In
May of 1985 she appeared for the first time
with the Geneva Opera singing her first
Dorabella in Così fan tutte and
subsequently made her debut at the
Deutsche Oper Berlin in the same role.

This season Ms. von Otter will debut at the
Royal Opera, Covent Garden, as Cherubino
and will also sing Dorabella in London next
June. She will participate in the Royal

Opéra’s tour of the Orient in the fall of
1986 as Cherubino and will appear in this
role at both La Scala, Milan and Rome.
Her American opera debut is set for
Houston where she will portray Dorabella in
a new production of Così fan tutte.

Anne Sofie von Otter appears frequently in
recital and concert and has performed at
the Royal Festival Hall, London, the Vienna
Konzertverein, the Prague Spring Festival
and in the Berlin Festival Weeks.