

Guest Artist

ANNE-SOPHIE MUTTER
Violin



At the age of 17 Anne-Sophie Mutter is pursuing an international career of ambitious proportions. Beginning with her 1977 Berlin Philharmonic debut at Herbert von Karajan's famed Salzburg Easter Festival, she has amassed an impressive list of orchestral credits, including performances with the Vienna Symphony, Tonhalle of Zurich, London Philharmonic and Israel Philharmonic under the direction of such eminent conductors as Daniel Barenboim, Christoph von Dohnányi, Wolfgang Sawallisch and Claudio Abbado.

Miss Mutter came to the United States for the first time in January, 1980, and scored a triumph playing the Mendelssohn Violin Concerto with the New York Philharmonic and Zubin Mehta. "Miss Mutter is an exquisite violinist, nimble of finger and quick of bow," said *The New York Times*. "It was

obvious that a new and important voice had just been heard . . . Her performance displayed particularly musicality, an inner conception, excellent phrasing and a long, singing line," echoed the *New York Post*. Two weeks later she repeated her triumph in Washington with a stunning performance of Mozart's Violin Concerto No. 3 with the National Symphony under the baton of Mstislav Rostropovich.

In 1979 Anne-Sophie Mutter garnered a number of prestigious honors. The Deutsche Phono-Akademie named her the "Artist of the Year." Her debut recording, Mozart's Violin Concertos Nos. 3 and 5 with Herbert von Karajan and the Berlin Philharmonic on Deutsche Grammophon, brought her the 1979 Deutsche Schallplatten Preis and a Grammy award nomination.

Born in a small West German town near the Swiss border, Miss Mutter began her musical training at the age of five, first studying piano and soon switching to violin. At the age of six she won First Prize with Special Distinction of the National Competition "Jugend musiziert," the highest award ever given at that competition.

At the 1976 Lucerne Festival, where she and her brother performed, she came to the attention of Herbert von Karajan, who was so impressed by her special talent that he engaged her to appear at the 1978 Salzburg Easter Festival. The same year, in addition to

making her award-winning Mozart recording, she made her British debut with the London Philharmonic under the baton of Daniel Barenboim. Her most recent recording is of the Beethoven Violin Concerto with Maestro von Karajan and the Berlin Philharmonic on Deutsche Grammophon.

Miss Mutter will perform with the Philadelphia Orchestra under conductor Riccardo Muti later this season in both Philadelphia and New York. She is making her debut with the Chicago Symphony in Orchestra Hall at these concerts, replacing the previously announced Leonid Kogan. ■