"Dutchman" Under Full Sail

By HARLETT JOHNSON

A giant mobile scene painter, artist—himself—Sir Georg Solti set sail in Carnegie Hall last night in Wagner's "The Flying Dutchman" (Der Fliegende Holländer). He had selected the ghost ship to the North Pole, together with its eerie captain, Captain Ahab. In Solti's hands, Wagner's opera was transformed into a spectacular visual experience.

The Program

ERWIN SCHUMANN: ELEGY

Arthur Fiedler: Orchestra, Sir GEORGE SOLTI: Conductor, CHICAGO SYMPHONIC ORCHESTRA, Chorus, Opera Chorus of the Chicago Symphony Orchestra, JAMES MACDowell, Conductor.

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