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park with

By K. O. Dawes

will be just a prelude to many moments of repose in Lincoln Park with a new statue of Georg Solti, music director of the Chicago Symphony Orchestra.

The knighted conductor will help Saturday in the park with Georg

"It will gaze [south] across the gardens and [stork] fountain toward Orchestra Hall, which is as it and Stockton Drive. triple life-size bronze bust. It will stand more than 8 feet tall in the formal gardens in front of the park's conservatory at Fullerton celebrate his own 75th birthday at the noon unveiling tomorrow of a

> to mark Solti's 75th birthday Bust unveiling

should be," said Park District Commissioner Walter A. Netsch, who will welcome Solti tomorrow.

The statue is a gift to the city from art patron Geraldine Freund,

ven that stands outside the boxes in Orchestra Hall.
"I can't think of anyone more important than Sir Georg," she who also donated a bust of Beetho-

Chicago Symphony Orchestra to a pinnacle, and he's taken it on its triumphant tours abroad." said. "He's the best cultural ambas-sador Chicago and the United States has. He has brought the

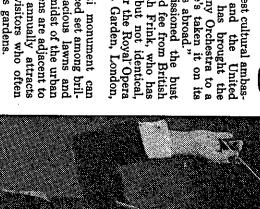
House in Covent Garden, London, said Freund. for an undisclosed fee from British sculptor Elisabeth Frink, who has done a similar, but not identical, statue of Solti for the Royal Opera Freund commissioned the bust

some 4 million visitors who often stroll the glorious gardens. the zoo, which annually attracts hustle. The gardens are adjacent to hardly go unnoticed set among brilliant flowers, spacious lawns and open sky in the midst of the urban The new Solti monument can

Edward Uhlit. storage—is described as a "real hunk" by district design engineer estal-rescued from Park District The statue's art deco stone ped-

It needs to be ponderous, be-cause "we know monuments can walk," said security-conscious Uhlit. And the bust itself will be anchored with theftproof epoxies,

"Grandmother's A Beethoven statue in the nearby Grandmother's Garden" did



City's 'cultural ambassador' Sir Georg Solti

"walk" some 25 years ago, he said. Unlike the Solti, its pedestal could

be tipped and the bust snatched.

It's hoped that this immovable Georg "will be as graceful as his conducting ... and part of every Chicagoan's cultural quotient, which resides in our parks' monuments," said Netsch.