Today with Women: Trapp Singers Evoke Beauty of Music's Past

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But they do more than sing, and hear them play Telemann’s Trio Sonata in A minor for two recorders and violin, or two movements from a Mozart Sonata for three woodwinds—a prime example of Mozartian genius—played on recorders, is to take an expertly conducted excursion into the remote but still living past.

Today with Women

Trapp Singers Evoke Beauty of Music’s Past

BY ALBERT GOLDBERG.

Since the undated English singers of two decades ago, the American concert stage has known nothing to compare with the Trapp Family singers. Baroness von Trapp, her seven daughters, and the family priest and conductor, Father Franz Wagner, who on occasion adds a warm baritone to the ensemble, gave one of their delightful concerts at Orchestra Hall yesterday afternoon, under the auspices of the St. Ignatius Alumni. They will return to the same hall next Sunday afternoon for an entire program of Christmas songs.

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Onenka Slobin on Saturday night was the rallying point of the Trapp’s program. The audience was large and enthusiastic, and the singers were well prepared and executed their program with conviction. The program included arias from such famous operas as “La Traviata,” “Carmen,” “Don Giovanni,” and “Rigoletto,” as well as a number of shorter pieces, such as a setting of the first verse of “Hark! The Herald Angels Sing.”

The audience was fully aware of the high level of performance achieved by the Trapp Family singers, and they responded with enthusiastic applause. The program concluded with a rendition of the traditional Christmas carol “Silent Night,” sung in German with translated words.

Mr. and Mrs. Trapp, along with their children, traveled from their home in remote Germany to perform at Orchestra Hall. The audience was thrilled by their singing, and the Trapp Family singers were thanked for their generous contribution to the concert.

The Trapp Family singers continue to perform throughout the United States, bringing their unique blend of classic and contemporary music to audiences across the country. Their dedication to preserving the art of choral singing is a testament to their passion for music and their commitment to sharing it with others.

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