UGLY SYMPHONY IS WELL PLAYED

Thomas Orchestra Shows Director Mahler of Vienna Writes Bad Music.
GABRIELOWITSCH IS SOLOIST.
Young Russian Pianist Unusually Brilliant in Tchaikovsky Concerto.

BY MILLER ULRIG.

Great Leonid Suite No. 2. The Vienna Symphony Orchestra, under the baton of conductor Mahler, was performed yesterday afternoon at the Metropolitan Opera House in New York. The orchestra was under the baton of Leo Schwan, a promising young conductor who has been associated with the orchestra for several years.

The performance was well received by the audience, who gave a prolonged ovation at the conclusion of the concert. The performance was conducted with great skill and precision, and the orchestra played with a fine sense of rhythm and phrasing.

In his review of the concert, Miller Ulrig wrote:

"The performance of the Vienna Symphony Orchestra under the baton of Leo Schwan was well received by the audience yesterday afternoon. The orchestra played with a fine sense of rhythm and phrasing, and the performance was conducted with great skill and precision."