Cello Soloist Thrills Beethoven Audience

By WINNIEFRED SHERBURNE

Jacqueline du Pré and Daniel Barenboim must surely be listed among the world's greatest musicians. That fact again became apparent in their appearance with the Chicago Symphony Orchestra's concert Wednesday night, the third event in the Chicago Bicentennial Festival Series at Michigan State University that week.

Miss du Pré, cellist soloist with the symphony, must be heard and seen to be believed. Her beautiful playing of the "Divertaik Concerto for Violoncello" enthralled the capacity audience. Barenboim, who conducted the concert, received enthusiastic applause, and the audience gave him the closest attention.

The concert opened with Schubert's "Piano Quintet," and Miss du Pré played it with distinction. The cello part was a marvel of technique, and the work continued to the end in great joy, which Miss du Pré so well communicated.

TO BE RECORDED

The Dvorak concerto is to be recorded by Angel Records next week in Chicago with Miss du Pré, Barenboim and the Chicago Symphony Orchestra conducting, at a copy of Wednesday night's performance.

The second half of the program was devoted to Beethoven's E flat major Piano Symphony No. 3, which Barenboim, conductor, played with great energy and passion. He brought the same magnificent and detailed within a slow second movement with profuse and rich ornamentation that he had previously done in the piano sonatas which were performed here Tuesday evening.

Barenboim's admiration for Beethoven was the inspiration for this great symphony, which he learned that his hero had been crowned emperor. He angrily started to destroy the completed manuscript.

The first movement, with its surges, showed highly distinctive and brilliant virtuosity. The second movement, a lively and jolly scherzo, showed complete mastery over the entire orchestra. Barenboim showed complete mastery over the piano sonatas, and his skill over the cello sonatas. The cello passage was never heard, and the cello passage was perfectly played. The finale, which is a theme of the cello, was played in a masterly and perfect manner. The cello passage was played in a masterly and perfect manner. The cello passage was played in a masterly and perfect manner. The cello passage was played in a masterly and perfect manner. The cello passage was played in a masterly and perfect manner. The cello passage was played in a masterly and perfect manner. The cello passage was played in a masterly and perfect manner. The cello passage was played in a masterly and perfect manner. The cello passage was played in a masterly and perfect manner. The cello passage was played in a masterly and perfect manner. The cello passage was played in a masterly and perfect manner.

Tonight's Concert

Tonight the MSU Lectureship students will present the young violinist Pinchas Zukerman accompanied by Charles Barlow in the fourth concerto of the Festival. The Chicago Symphony returns here Tuesday for a concert. The MSU orchestra, under the direction of J.D. Kohler, will give an afternoon concert at 3:30 p.m. at the MSU auditorium.