MICHIGAN STATE UNIVERSITY
LECTURE-CONCERT SERIES

presents

THE

BEETHOVEN BICENTENNIAL
FESTIVAL

November 2-6, 1970
8:15 p.m.

Beethoven

UNIVERSITY AUDITORIUM
East Lansing
Monday, November 2
(Special)

S. HUROK
presents

JACQUELINE DU PRÉ
Violoncellist

DANIEL BARENBOIM
Pianist

PROGRAM

SONATA IN F MAJOR, OPUS 5, NO. 1
Adagio sostenuto-Allegro
Allegro vivace

SONATA IN C MAJOR, OPUS 102, NO. 1
Andante-Allegro vivace
Adagio-Allegro vivace

INTERMISSION

SILENT WOODS, OPUS 68

RONDO IN G MINOR, OPUS 94

SONATA IN E MINOR, OPUS 38
Allegro non troppo
Allegretto quasi Menuetto
Allegro

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STEINWAY PIANO

Miss du Pré and Mr. Barenboim record for ANGEL RECORDS
Exclusive Management:
HUROK CONCERTS, INC., 730 Fifth Avenue, New York, N.Y.

Miss du Pré is under the exclusive management of SHAW CONCERTS, INC.
Mr. Barenboim is under the exclusive management of HUROK CONCERTS, INC.
Tuesday, November 3
(Special)

S. Hurok
presents

DANIEL BARENBOIM
Pianist

ALL-BEETHOVEN PROGRAM

SONATA IN C MINOR, OPUS 10, NO. 1
Molto allegro e con brio
Molto adagio
Finale: Prestissimo

SONATA IN D MINOR, OPUS 31, NO. 2 (Tempest)
Allegro
Adagio
Allegretto

INTERMISSION

SONATA IN G MAJOR, OPUS 79
Presto alla tedesca
Andante
Vivace

SONATA IN A MAJOR, OPUS 101
Allegro ma non troppo
Vivace alla marcia
Adagio ma non troppo con affetto
Allegro

STEINWAY PIANO
ANGEL, COMMAND, and WESTMINSTER RECORDS

Exclusive Management:
HUROK CONCERTS, INC., 730 Fifth Avenue, New York, N.Y.
Wednesday, November 4
(Series A)

CHICAGO SYMPHONY ORCHESTRA

DANIEL BARENBOIM
Conductor

JACQUELINE DU PRÉ
Violoncellist

*

PROGRAM

CONCERTO FOR VIOLONCELLO,
B MINOR, OPUS 104

Dvořák

Allegro
Adagio ma non troppo
Allegro moderato

JACQUELINE DU PRÉ

INTERMISSION

*SYMPHONY NO. 3, E FLAT MAJOR
(Eroica) OPUS 55

Beethoven

Allegro con brio
Marcia funèbre: Adagio assai
Scherzo: Allegro vivace
Finale: Allegro molto-poco andante

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*Recorded by the Chicago Symphony Orchestra
Thursday, November 5
(Special)

S. HUROK
presents

PINCHAS ZUKERMAN
Violinist

CHARLES WADSWORTH
Pianist

★

PROGRAM

Dvořák

ROMANCE NO. 1 IN G MAJOR, OPUS 40
Beethoven

ROMANCE NO. 2 IN F MAJOR, OPUS 50
Beethoven

SONATA NO. 2 IN A MAJOR, OPUS 100
Brahms

Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi andante)

INTERMISSION

Beethoven

6 RUMANIAN DANCES (1915)
Bartók

Stick Dance; Sash Dance; Stamping Dance;
Hornpipe Dance; Rumanian Polka; Fast Dance

POÈME, OPUS 25
Chausson

NIGUN (from Baalshem)

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POLONAISE NO. 1 IN D MAJOR, OPUS 4
Wieniawski

COLUMBIA RECORDS
Exclusive Management:
HUROK CONCERTS, INC., 730 Fifth Avenue, New York, N.Y.
Friday, November 6
(Series B)

CHICAGO SYMPHONY ORCHESTRA
DANIEL BARENBOIM
Conductor
JACQUELINE DU PRE
Violoncellist

★

PROGRAM
SYMPHONY NO. 2, D MAJOR, OPUS 36
Adagio molto-Allegro con brio
Larghetto
Scherzo: Allegro
Allegro molto

CONCERTO FOR VIOLONCELLO,
A MINOR, OPUS 33
Allegro non troppo-Allegretto con moto

INTERMISSION

*SYMPHONY NO. 4, D MINOR, OPUS 120
Ziemlich langsam-Lebhaft
Romanza
Scherzo
Lebhaft

★

*Recorded by the Chicago Symphony Orchestra

Daniel Barenboim
Israel from the age of five,
him lessons at the Academy
as many encores
exhausted his quiet

His early mentors
instructed him in the
tones of Bach, Mozart,
"He is a phenomenon"

During the next
in Israel, winning
Competition in 19
the Royal Philharmonic
the first time. He was
the American Symphonic
most highly-praised
Europe, Soviet Russia

Barenboim's a
Melbourne and Sydney
and on its latest tour
English Chamber
many other ensembles
Philharmonics and
the Chicago Symphony

Barenboim's a

In 1967 Daniel
given concerts all

Jacqueline du Pre
the cello at the age
from her mother, who
was very young. It was
well as a drawing
of them encompassing

Jacqueline du Pre
she was ten years old
for seven years. A student
Paul Tortelier in Paris
and has been
around the world
orchestras. She has

In 1967 Jacqueline
one of the most pr

Pinchas Zukerman
the violin was his
When he was eight
Conservatory and
recognized and res
in Israel.
DANIEL BARENBOIM

Daniel Barenboim was born in Buenos Aires in 1942 and has been a citizen of Israel from the age of ten years. His parents, both accomplished pianists, began to give him lessons at the age of five. At seven he gave his first recital and was recalled to give as many encores as his years, at the conclusion of which he announced that he had exhausted his entire repertoire.

His early mentors were Adolph Busch and Igor Markevitch. In Salzburg Markévitch instructed him in conducting, and pianist Edwin Fisher instructed him in performances of Bach, Mozart, and Beethoven. Wilhelm Furtwängler wrote to Barenboim’s father, “He is a phenomenon; his musical and technical capacities are equally amazing.”

During the next few years he pursued both studies and performances in Europe and in Israel, winning several international competitions, including the Alfred Casella Competition in 1956 in Naples. That same year he made his debut with Josef Krips and the Royal Philharmonic in London. In 1957 Huron brought him to the United States for the first time. He made a most successful American debut with Leopold Stokowski and the American Symphony Orchestra. Since that time he has become one of the world’s most highly-praised artists, appearing season after season in North and South America, Europe, Soviet Russia, the Far East, and Australia.

Barenboim’s approach to conducting was gradual, beginning with orchestras in Melbourne and Sydney and then the Israel Philharmonic, which he has led at home and on its latest American tour. Since 1966 he has been a frequent conductor of the English Chamber Orchestra throughout Europe and in the United States. Among many other engagements this season, Barenboim will be conducting the New York Philharmonic and The Philadelphia Orchestra. These concerts mark his debut with the Chicago Symphony.

Barenboim’s numerous recordings include the thirty-two Beethoven Piano Sonatas and the five Beethoven Piano Concerti.

In 1967 Daniel Barenboim married cellist Jacqueline du Pré. Together they have given concerts all over the world and have also collaborated in recordings.

JACQUELINE DU PRÉ

Jacqueline du Pré was born in Putney, Surrey, in 1945. She began the study of the cello at the age of five and received every encouragement as a youngster, especially from her mother, who taught piano at the Royal Academy of Music. When Jacqueline was very young, her mother wrote a new tune each day with a rhyme to go with it as well as a drawing. The girl would find the tunes under her bed in the morning, each of them encompassing a new technical problem to be mastered.

Jacqueline du Pré appeared for the first time in public at the age of seven. When she was ten years old, she began her studies with William Pleeth, remaining with him for seven years. At eleven she won the Suggia Cello Award, for six months of study with Paul Tortelier in Paris. In 1961 Jacqueline du Pré made her debut at London’s Wigmore Hall and has been a celebrity from that moment. She has made frequent appearances around the world as a most successful recitalist, as well as a soloist with major orchestras. She has also made numerous recordings.

In 1967 Jacqueline du Pré married pianist Daniel Barenboim. They have become one of the most popular and highly-respected duos in the world.

PINCHAS ZUKERMAN

Pinchas Zukerman was born in Israel in 1948. At the age of seven he decided that the violin was his instrument. He began studies with his father, a talented violinist. When he was eight years old, he began training with Mrs. Ilona Feher at the Israel Conservatory and the Academy of Music in Tel Aviv. His talent was immediately recognized and resulted in an American-Israeli Cultural Foundation Scholarship for study in Israel.
In 1961, when he was thirteen, Isaac Stern and Pablo Casals, who were appearing in the First Israel Festival of Music, heard him play. They immediately recommended that he study in the United States. With the help of the Cultural Foundation scholarship, he enrolled at Juilliard to study with the renowned teacher Ivan Galamian.

In May of 1967, at Carnegie Hall, he was awarded First Prize in the Leventritt International Competition. Since that time he has gained international acclaim and recognition, appearing in recitals and with major orchestras all over the world. In addition, he has made several recordings, which have been praised by critics and public alike.

Zukerman is married to Eugenia Rich, a talented flutist and also a Juilliard graduate.

**CHARLES WADSWORTH**

Charles Wadsworth, artistic director and founder of the Chamber Music Society of Lincoln Center, is a native of Newnan, Georgia. Mr. Wadsworth earned a Master's Degree from the Juilliard School under Rosalyn Tureck, and also studied conducting with Jean Morel, and interpretation of vocal repertoire with Pierre Bernac in Paris, Meinard von Zallinger in Munich, and Pavla Frýš in New York. He has performed with many leading instrumentalists and singers both in the United States and abroad, as well as appearing in recitals and with orchestras. During the summer Mr. Wadsworth has both directed and performed in the chamber music concerts of the Spoleto Festival in Italy, concerts which he founded twelve years ago. Mr. Wadsworth has also created special programs for the Dumbarton Oaks Museum in Washington, D.C. He acts as a music consultant for the Institute for International Education.

Wadsworth is married to Susan Popkin, founder and director of Young Concert Artists Inc.

**CHICAGO SYMPHONY ORCHESTRA**

The Chicago Symphony Orchestra is recognized as one of the truly great orchestras of the world. It is the third oldest in the United States, founded in 1891 by Theodore Thomas. Subsequent music directors of the Orchestra have been: Frederick Stock (1903-1942), Dezsö Desau (1943-1947), Artur Rodzinski (1947-1948), Rafael Kubelik (1950-1953), Fritz Reiner (1953-1963), Jean Martinon (1963-1968), Georg Solti (1969-). Also in 1969 Carlo Mario Giulini was appointed principal guest conductor.

Under Solti's direction the Orchestra presented two concerts this past season in Carnegie Hall. One reviewer proclaimed that "musical perfection was finally achieved by mortal men." The Orchestra has toured extensively in the United States to the praise of critics and public alike.

In 1971, under the direction of Maestro Solti, the Orchestra is scheduled for a six-week tour of nine countries and fifteen cities in Europe.

With Mr. Solti and Mr. Giulini, the Chicago Symphony Orchestra has contracted to make recordings for two overseas labels: London Records with Mr. Solti and Angel Records with Mr. Giulini.

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**PLEASE OBSERVE SMOKING REGULATIONS**

Smoking in the outer foyer, the downstairs lobby, and men's and women's lounges, only. Smoking in the hallways prohibited by ordinance.

The use of cameras at Lecture-Concert Series programs is prohibited. Seating between numbers, only.