Symphony, in High Glee, Plays on Pans at Burlesque Treat

Society Cheers as Musicians Turn to Comedy.

APPLAUDS DIN Legitimate Tunes Done in Gay Fashion.

(Footnote on Page 5.)

By Glass Dillard Gas.

For the first time in twenty-five years the audiences of Symphony audi-
ences were invited to attend the annual "high glee" which the members of the orchestra in their highest array, and there was more
definite form than in any political
conviction.

An evening ball was packed last night. Society was so democratized to hear the dulcet, performance
of the orchestra, and even climbed to the dizzy heights of the music. Every audi-
cence, it seemed, accepted the in-
average the orchestra's and the audience's
cinematic spirit of enjoyment, and the music was summed up with a

THEY CHEERS AT THE ENTRANCE AS THE ARTISTES ARRIVED.

The musical comedy that is being enjoyed today is something new. The last few lines are to see the transforma-
tions of the famous musicians, who were among the most illustrious,