MUSICAL DIRECTOR MUST NOT FAVOR THE

ALL TO HAVE JUSTICE: MUSICAL DIRECTOR MUST NOT FAVOR THE

Avaunt and Pursued.

The Chicago Daily Tribune (1872-1922); May 5, 1893; ProQuest Historical Newspapers: Chicago Tribune; pg. 2

This article discusses a controversy regarding the musical director of the Chicago orchestra, particularly focusing on the treatment of African American performers. The article highlights the need for fairness and equality in the orchestral community, emphasizing the importance of not favoring certain groups over others.

Despite the seemingly innocuous title and opening paragraph, the article delves into a broader social and political issue, advocating for justice in the arts and entertainment industry. The article argues that the musical director’s role is crucial in shaping the future of the arts, and it calls for a more inclusive and equitable approach to talent management and artistic decision-making.

The article concludes by urging readers to support a more just and fair system for the arts, where all voices are heard and valued, and where musical talent is not determined by color or race. The author of the article posits that the arts have the power to bring people together and to build a more inclusive society, and that this can only happen if we work towards achieving a level playing field for all artists.

In summary, the article is a call to action for the musical community to recognize and address the issues of favoritism and discrimination, and to strive towards a more just and equitable future for the arts.