THE THOMAS CONCERT

Delighted A Critical Audience at the Metropolitan.

It speaks very well for the musical taste of the public that such a programme as Theodore Thomas and the Chicago Orchestra gave at the Metropolitan last evening is gladly welcomed and appreciated. It was classical, and it was entirely instrumental. It is seldom that a concert where the human voice is absent gets such a warm reception. The audience was large and used its applause freely but judiciously. The "Flying Dutchman," overture, was given with the genius and methods, of its master composer, Wagner, in every strain, was the first number on the programme, and the audience was won over to Wagner. The delightfully rendered triple number by Goldmark, Opus 26, serenade, in the garden, and dance, was a very different effect, and was interpreted with taste. The orchestra excels in the smoothness of its diminuendo and crescendo.

Louise Paige, a young Minnesota violinist, scarcely more than a child and looking like a school girl, played Wieniawski's familiar Polonaise. Her execution is brilliant, her tone clear, and her bowing, though lacking something in strength, admirable. She was greeted with a hearty encore. Mme. Julia Rive-King, who has not been heard in St. Paul for several seasons, was greeted with much pleasure by the audience. The Gluckiana of Kranzberg at Auvergne, opus 73, with all her old-time brilliancy and finish. The applause which followed was so excited that the orchestra was forced to return with an encore.

After the intermission came Tchaikovsky's Suite Mozartiana, Gligue, Minuet, Pseudoglenia, theme and variations, by Chopin, and the duet, violin obligato by Max Bendix. Mr. Bendix has increased in purity of tone and in sympathy and understanding. He was greeted in St. Paul, and played with soul. The Scherzo Capriccioso, by Dvorak, was given delicately and daintily, with a great diversity of expression, and the finale was so perfect that it was the most perfect of the evening. The invocation, "Minuet of the Will-o'-the-Wisp," "Dance of the Sylphs," and "Rakoczy," from Berlioz's "Dantesque," was so well played that the audience was forced to return with an encore.

In the house last night there were Miss Judith, Miss C. P. Noyes, Miss Newport, Luther Newport, Lieut. Brown, Mr. and Mrs. W. F. Peet, Mr. and Mrs. F. P. W. Bower, Misses Wanton, Miss Ruth Steckley, Charles Gordon, Miss Lenore Harn, Mrs. Z. H. Snyder, Walter Draper, Misses K. B. Barnum, the Mission Barnum, Misses Banning, Misses Louise Jackson, Misses Jennie Moore, Miss Somers, and Misses Clarice Johnson, Mrs. George Grantham, Mrs. Jackson, Misses Bronson, Misses Bower, Mrs. John Wright, Mrs. O. F. Roberts, Mr. and Mrs. Van Goetz, Misses T. B. Scott, Hans Jung, Mrs. and Mrs. Whitney Wall, Miss Rice, Mr. Nelson.

Deposits made at The State Savings Bank, Germany Insurance Company's Building, corner Fourth and Chestnut Streets, will be entitled to three months' interest July 1, 1929.