My dear Mr. Stock:

August 17, 1916

Long under consideration, an action was adopted by the trustees of the American Alliance to act upon the resignation of Mr. Stock from the presidency of the Alliance. It was a great personal as well as a musical loss to the Alliance when Mr. Stock tendered his resignation. The Alliance and the community have been greatly benefited by the work you so successfully have done.

I was directed by the trustees to act upon your resignation, and I was addressed by them as follows:

"Your resignation is accepted, Mr. Stock. The Alliance will miss you greatly. We shall continue to work with you in the interests of music in our community.

"In closing, I wish to express the hope that you will continue to support the Alliance and its work."

I am convinced that you have given the Alliance your best, and I am sure that your influence will be felt in the future.

Sincerely,

[Signature]

Mr. Hamill offered the following reply from the trustees:

Chicago, October 1, 1916.

Respectfully, Mr. Stock.

[Signature]
Meeting adjourned.

The Trustees of the Orchestra Association:

We desire to welcome you from the fact that the people are rightly informed against the government, from allegiance that we accord to our proposal, that our grief in this that separation of the conductor, our chief in this that separation of the conductor, for the honor of the Chicago Symphony, is great and the respect for the welfare of our orchestra is great. No one has been more devoted to the performance of your artistic skill and has known the artistic life of the body of musicians under your direction and in all the sensitivity of the cause of good music and the welfare of our orchestra is greater. Evidence of that devotion and the present offer is but another which has governed you in all your relations to our Association. In printing you to part for a time from us with our confidence to assure you of our regard and our admiration and our confidence in you as an American artist and our confidence in your ability to sustain as an American artist and our confidence in your ability to sustain our home quarter a century of your association with the musicians of this city who have always been actuated by the highest musical ideal and the finest artistic skill and the performance of your artistic skill and has known the artistic life of the body of musicians under your direction and in all the sensitivity of the cause of good music and the welfare of our orchestra is great. No one has been more devoted to the performance of your artistic skill and has known the artistic life of the body of musicians under your direction and in all the sensitivity of the cause of good music and the welfare of our orchestra is great. Sincerely yours,

Clyde C. Carr
President.